1:Marshall E-5 (1952-1953) 1959 FX10 Bushmen FX10
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inside the scherm, he outside. Apparently no social rules pattern their sleeping. 513 593
Individual adjustments are made.

The boys must before they marry have proved themselves to be hunters and must have had performed over them the most important ceremony in the life of a /Kung boy—the Ceremony of the First Killing. The killing of birds or small animals does not qualify him for the ceremony; the animal he kills must be one of the great antelopes or a giraffe or buffalo, any one of the large animals killed for meat. When the boy himself has killed one of these, he is ceremonially scarified by his father or by another kinsman if his father is dead. The ceremony is performed twice for each boy. For the first male animal he is scarified on his right side and for the first female on his left side. Charred meat and fat, turned to magic by the ceremony, are rubbed into the several lines of vertical cuts on his face, arms, back, and chest to give him the will to hunt, good sight, and accurate aim; also to enable him to find the animal and to protect him from being seen by the animal. The ceremony is both a solemn celebration and a magic force to increase and strengthen the boy's power to hunt. It also carries with it the right to marriage and attests the boy's readiness. 582 224 884 [304]

Marriage does not necessarily follow immediately upon this ceremony; years may elapse, but the way is prepared and readiness is proved. And once more the act of hunting is ceremonially linked with marriage. At the time of the wedding, the boy must bring to his bride's parents an animal that he himself has killed. The animal he brings must not be eaten by the bride. 585 224

A boy who never killed any large meat animal would not be given a wife, informants said. This was why the strange old deviant, /Gaishay, had remained a bachelor. For reasons no one understood he could not hunt; he gathered veldkos like a woman. Gossip had it that twice he had tried to drag a woman against her will into his scherm but had not succeeded. Informants remarked, 'Women like meat.' They do, but there is far more to it than that. 582 589 [462]

As John Marshall shows in his film, *The Hunters*, the primary sources of physical life, sex and food, are involved. In /Kung concept they are linked together, and, as they pertain to men, their duality is lifted to oneness in the being of the man, who is the sexually powerful male and the provider, the hunter. Power as a man and a male and worthiness and dignity are associated with hunting and not with the failure to hunt. 562 828 224

Since they are related, both the sexual and the hunting powers of the young man can be captured at once with a bride. For the first several years of marriage the boy goes to live with his bride's parents, or her people, should her parents be dead, to hunt for them. The parents of girls speak constantly of wanting their sons-in-law to provide them with food as though it were an obsession. 'We are old', they say, or 'We shall soon be old [whether this is actually true or not]; we need a young man to hunt for us'; 'our daughter's husband must get us something to eat'; 'we need karosses'; 'we want meat'—these are their refrains. 583 [591] [606]

Another value the /Kung place upon the boy's hunting during his bride-service appears in their belief that if the husband hunts for his wife and feeds her while she is still a growing child she becomes the more his. Food seems to be a main concern in bride-service, but the people also say that they want to be sure that the boy measures up in every way and will take good care of their daughter, and that the girl will have time to get used to her husband. [581] [593]

1:Marshall E-5 (1952-1953) 1959 FX10 Bushmen FX10
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One of the most rigid social rules the /Kung have, besides the incest taboo within the nuclear family and its extension, is the giving of bride-service. We heard of no deviation from it. A boy or man of any age, a headman or headman's son, an important medicine man, all go to live with their brides' parents or other relatives in first marriages and subsequent marriages, whatever the age of the bride.

The duration of bride-service is indefinite. Informants told us a man must stay with his wife's people until three children have been born. If he goes when the girl is eight or nine, she may not have her first child for possibly seven or eight or more years. It is safe to say that ten years of bride-service are not unusual. It is long enough for the boy's youth to have turned to manhood and for him to be looked upon as an able, responsible head of his family. After his bride-service is fulfilled a man may remain with his wife's band or may return with his wife and children to his own.

The Wedding of !Nai and /Gunda

/Nai was a pretty little girl, we think about eight years old, or so, with a quick responsive smile, when she was married on 22 May 1953, at Gautscha. The bridegroom, /Gunda, was about sixteen, we judged, and the people said he was the best young hunter among the boys of the territory.

/Nai belonged to Band 1, /Gunda to Band 2. Both of these bands belong to the water-hole at Gautscha and were encamped there at the time, about 100 feet apart. We lived with Band 1.

/Nai's mother, Di/ai, had divorced her former husband, Gumtsa, the father of /Nai, and was now the second wife of the medicine man, Gao, in Band 1. /Gunda's mother, Khuan//a, had divorced /Gunda's father, Bo. Khuan//a was now the second wife of Gau in Band 2. Both Gumtsa and Bo were living far from Gautscha.

The two mothers had betrothed their children some time previously. We heard that Di/ai had had her eye on the strong young /Gunda, saying, 'We must get this boy for /Nai so he will take care of her and we can get enough to eat, also karosses', and had gone to Khuan//a to propose the betrothal. Khuan//a had said, 'Yes, this is very good.' The mothers exchanged gifts. Khuan//a gave to Di/ai a necklace of five strings of ostrich egg shell beads which reached to the umbilicus (shorter strings would have been inappropriate) and Di/ai gave other beads and copper wire ornaments to Khuan//a.

Gumtsa, /Nai's father, heard about the betrothal. He had hoped to arrange a marriage between /Nai and someone of his choice at Kubi where he lived. One day in November 1952 he came to Gautscha to complain, he said, that he had not been consulted and to protest against the betrothal and take /Nai to Kubi with him. Tension rose. /Nai cried and looked very frightened. The members of both Bands 1 and 2, though they had no theoretical authority in the matter, all expressed themselves and poured torrents of talk over the affair, mostly supporting Di/ai in her steadfast refusal to yield /Nai, saying that Gumtsa had not fed /Nai, had not so much as sent her a gift, and should not now come and interfere in her betrothal. After four days of this Gumtsa gave up and went home.

Meanwhile the affair, like a spoon stirring in a pot, brought to light another tension. Some of /Nai's relatives began to express disapproval of her betrothal, not because they wanted her to go with the father but because they were angry with

1:Marshall E-5 (1952-1953) 1959 FX10 Bushmen FX10
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Khuan//a, the mother of the bridegroom. They claimed that Khuan//a was stingy— and worse. /Nai's stepfather, Gao, had given a present of beads to one of his relatives. A knife which was gradually making its way to him as a return gift had been diverted by Khuan//a to one of her relatives. Khuan//a, some claimed, was 'like that!' /Nai's MoSi, /U, the wife of ≠Toma, said in a voice that could be heard across the werf that Khuan//a had 'borrowed' a coal from her fire one day without asking. At this, Khuan//a had with quiet dignity risen from her fire place and walked off to the waterhole. /U also said, but in a low voice, that Khuan//a, while she was still married to Bo, had been sleeping in the bushes with Gau till the people said to Gau 'What are you doing with Khuan//a?' She then left Bo and married Gau, although they were distant relatives, in some way we never could trace, who should not marry. Gau loved Khuan//a so much, /U sniffed, that he spoiled her and let her have power over his belongings. /U had no doubt but that Gau would soon find himself very poor. /U disapproved of /Nai's marriage to the son of such a woman but said that she would reconsider her position if the knife which had been diverted by Khuan//a were now given to Gao, as had been expected.

It never was, but gifts of ostrich egg shell beads and a blanket were given and Gao declared himself satisfied. /Nai's mother wanted the marriage so much she was ready to overlook the matter of the knife and they all started again in peace.

Nothing more happened about /Nai's wedding until the morning of 21 May 1953, when we noticed the two mothers together building the wedding scherm. They had placed it between the two werfs about twenty-five feet from the fire of the bride's family. The scherm was slightly larger and more nearly round and much more carefully built than the usual skimpy structures.

Next morning /Nai's mother asked me if I would bring the wood for the bride's fire. I knew it was because her back ached, not to honour me, but I felt honoured anyway and brought the wood.

All that day /Nai sat at a short distance from her family's fire, the fire that each family keeps burning in front of the scherm for cooking and for light and warmth at night. The fire-light is more of a house to the Bushmen than the scherm is. /Nai was covered, head and all, with a big gemsbok kaross of her mother's. She wore her usual beads, but no special regalia brightened the sombre grey-brown of the old kaross.

Just as the sun was setting, without speaking to her mother and stepfather, /Nai walked alone over to another fire, seven or eight yards away, the big kaross still pulled over her head and trailing behind her. She went to this fire because it was the fire beside which she had recently been sleeping with her mother's widowed cousin, since she had reached the age when girls and boys leave off sleeping beside their parents. Her old great-uncle was there. She sat down opposite him. He paid no particular attention to her and they did not speak.

By then the sun had sunk below the horizon. /Nai uncovered her head but kept the kaross tied around her waist and over one shoulder in the way karosses are customarily worn.

Presently two girls came to /Nai. They had waited till twilight was deepening into darkness because people sleep at night and a wedding is a 'night-thing'. One was ≠Nisa, /Nai's stepfather's daughter by his first wife. The other was Xama from

/156 cont./

584 The betrothal, which takes place immediately before the couple move into the man's pontok, is regarded as concluded when the man seizes the girl's wrist, as can be seen in Photograph 44. Since, however, "betrothal" and "marriage" are separated only by the walk to the hut, the seizing of the bride's forearm may be regarded as concluding the marriage.

The seizing of the forearm is a fairly violent gesture, and on the way to the hut the bride allows herself in a certain sense to be dragged along. Could it be that this perhaps represents a vestige of an earlier custom of abducting the woman?

606 It is curious how the relationship of the son-in-law to his mother-in-law changes after the marriage. The former avoids the company of his mother-in-law and does not sit down with her. If, for instance, he approaches the campfire with the obvious intention of sitting down in front of it, the mother-in-law will go away. If he is absolutely forced to discuss something with her, they yell at each other from a great distance.

836 Premarital sexual intercourse scarcely seems to occur.

163 I noted that most women had two or three children who were about two to three years apart (see p. 5).

591 The woman goes to the family or settlement of her husband, not the other way around. The fact that the young couple stays for some time in the settlement of the wife's parents, roughly until the first child is born, may have given rise to error. Later on, the couple always returns to the man's horde.

582 A man may not marry his own sister and likewise, naturally, neither his mother nor daughter. Other degrees of relationship constitute no absolute obstacle to marriage.

As a rule, however, one does not marry within his own family and, if possible, not even within his own horde. Preferably women are brought in from far away, often from groups speaking another language (Naroon, Genkuin, Hei-um [Heikum]).

851 The birth of a child does not necessitate a temporary separation of the marriage partners.

684 837 Marital fidelity seems to be observed to a fair extent. The adulterer is killed, and the wife is treated according to the temperament of the deceived husband, that is, she is given a more or less violent beating.

[8 cont.] HENCE THE RULE IS THAT THE WEDDING AND THE GIRLS
585 initiation coincide, and usually the girl moves to the village of
881 her first husband immediately after the completion of the festivi-
[591] ties.

584 When a man is courting, he must first attempt to obtain the consent of the girl. Once he has succeeded, he goes to the girl's parents. If they also give their consent, the engagement is settled. At this point, all communication is interrupted until the bridegroom appears and says to the girl's parents: "I want to have the wedding now." If the parents agree, they go to their relatives to spread the happy news. If the relatives object, they can still prevent the marriage. If they do not, the date of the wedding feast is fixed. In the bush, the bridegroom must bring the bride's parents a piece of big game. Usually people make matters
439 simpler for themselves. Either they have already earned a head
584 of cattle from a black farmer, and this stands ready in the farmer's
648 herd to be fetched for the wedding feast, or -- and this is more
452 common -- the Bushman will begin a begging tour around the black farmyards until someone gives him a cow as an advance on hides to be supplied later or on work to be performed.

452 And miraculously, this always succeeds. It is to be ex-
648 plained on various grounds. A black farmer, whose worst character traits include avarice and greed, would never give another Black who possesses nothing one of his dearly beloved cows on the strength of uncertain promises. And not unjustly. The next day the cow would have disappeared into the stomachs of the borrower and his friends, and on the day after that the borrower would have disappeared beyond the tribal boundaries. Repeatedly the Bushmen came to my camp too late. But from the Ukuanjama I always received the assurance: "The Bushmen will keep their word; they will certainly come if they are alive." In addition to this, of course, there is the symbiosis. Each village has its
[437] Bushmen. During the period of the harvest they suddenly appear
97 and help with it. Between times they never miss a celebra-
tion, and at one time or another this one comes with hides and another with honey. And finally the chiefs of the Bushmen kin
[622] groups see to it that nothing happens to injure the reputation of
[674] the Bushmen. It is unheard of for these people to commit theft.

[28 cont.]

224 a gemsbok) until it is tired and then drives it to the vicinity of
584 the hut of his intended. The pursuit of such a large antelope is not as difficult as it looks, for these ruminants are seized with serious cramps if they are not given time to settle down to ruminate. In other words, the pursuit of such a large antelope simply involves continually disturbing the animal for a long period of time. Then the young man calls to the people and asks them for weapons. All of them leap up, and the girl, too, stands up and watches as her people run with the spears. The hunter kills the game before her eyes. Then they bring the meat and cook it, and the girl says: "That is a courageous hunter; I want to marry
584 him." It is not unusual, however, for a young man to marry far away from his relatives, without having asked for the consent of his parents. In that case, the young woman must stay with her parents while the husband returns home and reports the marriage to his parents. The latter say: "How can you do this, when we don't know whether it will turn out all right?" The husband, however, says: "I have already done it, and I am merely telling you." Thereupon the parents answer: "Well, it's all right."
● [591] Then the husband returns to his young wife, or to her kin group and brings his wife and child to his own kin group, where they are received. According to Vedder (Tsumeb), the young man sends a messenger with a piece of game to the father of the girl of his choice. If the father accepts the game, the betrothal is regarded
583 as concluded. As soon as the youth moves to the encampment of
591 his father-in-law, the marriage is regarded as concluded. He
[585] must work for a year for his father-in-law and deliver all hunting spoils to him, but he may not enter the hut of his parents-in-law. Once the first child is born, he moves with wife and child to his kin group.

585 Von Zastrow and Vedder (2) report on the conclusion of a
535
[113]

2. Von Zastrow and Vedder, "Die Buschmänner," p. 417, in Schultze-Ewarth, Das Eingeborenenrecht, Vol. II.

marriage:

"There is much dancing. The animal dances have a pervasive erotic element. In one of the first dances the bridegroom

[28 cont.]

535 585 makes his appearance as the bull of some animal species that the two kin groups especially prize. He takes his place in the row of dancing men. Across from them the women have taken up their position in a long row and accompany the dance by stamping, singing, and clapping their hands. The bride stands among them. She is in no way distinguished from the other women and girls. After a few turns, the bridegroom steps out of the row of men, goes dancing toward the bride, seizes her, and dances back again. The bride then comes from the row of women, clapping her hands, stamping, and singing as she moves toward the bridegroom; without touching him, she turns back, keeping her face turned toward the bridegroom, and rejoins the row of female dancers. With this, the external formality of concluding the marriage in front of many witnesses is over.

583 591 "It is the young man's duty, however, to leave his paternal kin group for a year and to work for his parents-in-law. This means that any spoils he gets from hunting must be left in his mother-in-law's hut. He, of course, gets his piece during the distribution of the meat, but he is not yet regarded as the actual provider for his young wife, who, as before, receives her share of the meat from her mother, although she searches for veldkost for herself and her husband.

[224] 262 "As a hunter, the man eats only the flesh of the rump. The women and children receive the legs and intestines. Children are not allowed to eat certain parts; for example, a child may not eat the heart of a jackal. The child would not become sick by doing so, but since the jackal is very cowardly, the child would also become cowardly.

[825] [828]

591 [29] "After the first year of marriage with its obligatory service, the young wife follows her husband to the encampment where the man's father or his kin group resides.

845 847 "If the child is so weak that it probably will not live, or if it has a physical defect, it is buried alive on the same day, with or without the consent of the father and mother.

553 852 "The name of the child is given by the father. This is done a few days after birth. The father spits on the child's chest and calls it by name. Others sprinkle it with water from a well.

NARON
≠AUIN
NOGAU

[70 cont.]

881 her food, which is given to her by an old woman. On the sixth day the girl goes looking for veldkost with an old woman, and, when she has returned, she herself makes the fire and cooks the food in the circle of her guests, for the first time officially independent. (582) Girls may marry even before this ceremony.

[71] Among the ≠Auin the initiation is held for each girl 881 at the time of the first menstruation. The same is true among the Naron. The eland bull dance is performed every night during 881 the girl's period. Two old men attach real or wooden eland 535 horns to their heads and wait in the bush. Then the menstruating girl comes and sits down or lies down surrounded by old women, in the center of a circle of younger women who stage a dance. The two eland bulls soon appear and then quickly disappear again. The dance is very indecent. Among the Nussan, men masked as birds (!) take the place of the eland bulls.

1796 Once a year, in autumn when the veldkost is harvested, there is a great festival. The day is called: "//gam gna she (the great day)." On this occasion food is prepared, and the Bushmen come from all sides. They dance and sing, but they are supposed to stay at home; no one may hunt, look for veldkost, or do any kind of work. [Fig. 25 appears here.]

4. Courtship, Wedding, and Marriage

If a young Bushman wants to marry, he does not go to the girl, but instead must speak with her parents; at the same time 584 the girl's consent to the marriage is necessary. Once this consent is given, presents are exchanged between the parents of the engaged couple, or a gemsbok is shot and divided between the two families. Immediately after the presents have been exchanged, preparations for the wedding are begun. If enough game, above all, a gemsbok, is at hand, they dance through the [539] entire night and sing: "Ueeõ, ueeeõ, õ, eee, gueeõ, guueeõ," etc.

Then the young man takes his wife and moves to the horde 581 of his father. Great importance is attached to virginity before [591] marriage. "It simply does not happen among us that a girl

≠Auin
Naron
Nogau

[72 cont.]

163 children, who are always approximately two or three years apart.

Among the Naron the bride is formally abducted; the word
585 for "to marry" is the same as "to catch." Actually, however,
[583] negotiations precede this abduction. Among the Naron exogamy
582 now applies only to actual siblings. After the wedding the young
591 couple moves to the village of the bride's parents and sometimes
847 stays there for years. There is also infanticide among the Naron.
855 Otherwise, however, the Bushmen are greatly attached to their children.

5. State and Law

Among the ≠Auin, the chief's position is hereditary in the
622 man's tribe. The same is true among the Nogau. Among the
[178] Naron there are no actual chiefs any more. The last one lost his authority by staying on the farms most of the time as a worker. Bleek believes that formerly such a chief ruled 30 to 50 families.
[701] In most recent times all these tribes had a war chief, at least nominally.

Among all three tribes the conception of private ownership
422 of utilitarian objects is very strongly developed, and theft is
685 punishable by death. Every kin group has a certain territorial district. The boundary markers are not clearly defined everywhere
423 in this flat terrain, so that crossing them does not have the same serious consequences as it does in the north. On the other hand, a person who finds game that was killed by arrow poison but not shot by him, may not take any of it. The gathering of veldkost is permitted everywhere. A person who finds a stock of honey, on the other hand, makes a sign there, and it is henceforth his private
[222] property. Among the ≠Auin individual Bushmen burn parts of the
[425] veld, and all the veldkost that grows there is regarded as the individual's private property.

The feuds between individual kin groups are designated as
628 wars, but since legal revenge is practiced almost exclusively
721 against members of other hordes, every [73] enforcement of the law at the same time means war. Among the Nogau, war is ceremoniously announced by messengers.

622 At the head of each group is a big man or chief. Though usually considered to be a chief in name only and without any authority over the members of the group, he in fact does exercise considerable influence in the life of the community because in him are vested certain functions, the performance of which are of vital importance to the welfare of his people. [423] The family area with its food and water supply, as well as the fire, are all looked upon as belonging to him. Among the tribes of the Kalahari he is succeeded by a son or, failing such, 621 by the nearest male relative.) Among the *Hei-//om*, on the [582] other hand, the eldest sister's eldest son succeeds to the ● 591 chieftainship. Marriage in the group being exogamous and patrilocal, the rest of the group consists of male relatives of the chief with their wives and families. The whole group lives in a common werft or encampment which is laid out 361 on a definite plan. The huts of the married families are placed about 15 to 20 feet apart and arranged in the form of an irregular circle 60 to 80 yards in diameter. Among the [184] *Hei-//om* the hut of the chief is always placed in the east, facing, but at some distance away from, the others. In the Kalahari it may occupy any part of the circle. At or near the middle of the werft is situated a large tree which is reserved as the meeting place for the men and for ceremonial [563] and other purposes. Among some tribes women are entirely forbidden to approach it or to join the men when gathered underneath it. Within the circle adolescent young girls and [882] boys are accommodated in separate huts some distance away 342 from each other. Among the more primitive groups the boys are not provided with a hut, but sleep under the tree in the centre. Mature nubile young women either remain in the young girls' hut or occupy huts next to those of their parents, but inside the circle. Old widows and widowers, as also [589] visitors, live outside the circle of the married people. The dancing place is situated within the circle.

184 Huts vary considerably in size and shape among the various 342 tribes. In its most primitive form the hut is four to five feet in height and of very simple design, consisting merely of a semi-circular shelter of branches planted into the ground and covered with grass. Hut-making is the work of women, and a [462] husband does not interfere with his wife's building operations. 166 When it becomes necessary to desert an old camp and establish 342 a new one the site for the latter is selected by the chief, who [622] deposits his household and other effects on the place on which his own hut is to be erected. After the other members have done likewise he proceeds to light a new fire by means of firesticks. Brands from the fire of the old werft may not be used for this purpose. From the fire kindled by him each family then lights its own, after which the women may begin with the building of the huts.

361 In each group area the permanent encampment is situated [312] in the vicinity of the main water supply. When the area is of considerable extent the group, however, moves about from one place to another according to the season and the

9: Thomas T-5 (1951-1955)1959
FX10 Bushmen FX10
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582 Even Gai had been married once before, when he was in his teens, to a wife not yet eleven, as most Bushmen marry at a very early age. A Bushman girl can be betrothed before she is weaned, while she still lies on her back and waves her tiny feet. When she is eight or nine she marries and her young husband, who is probably in his late teens, comes to live all or part of the time with her family. He will not have intercourse with her until she reaches puberty—she must pass her first menstruation and her breasts must show. They then live together as man and wife, always with her family, as Bushmen are matrilocal until the couple has borne three children, the sign of adulthood, or, if they are not so blessed, until they reach the age when most people have three children. Then, if they wish, they may live with the husband's family.

It is said that when a man raises his wife, feeds her, and cares for her, the two enjoy their youth together, she is the more his, and a more stable marriage results than if she were allowed to grow up wild and free and perhaps make a hasty choice of too young a husband (one of her own age) in the passion of her adolescence. An early marriage also ensures that the girl will be a first wife, a more desirable and authoritative position than that of a second, or co-wife. The girl's parents benefit from an early union as well, for the young man hunts for them and the meat he kills goes to their band.

This system may be good for women, but it is hard on young men, who often must endure desire for years and years, waiting all through their teens and early twenties before they can possess their wives. One young man among the Kung Bushmen had been thirty when his wife had died, and he had found no one else to marry except an infant girl. When we knew him he had been waiting five years for his wife to grow up, and at that time she was only about seven (younger than his son, who was about eleven); and when he

9: Thomas T-5 (1951-1955)1959
FX10 Bushmen FX10
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159 Toma the headman, sometimes known as Male Toma, an
55 honorary name, sometimes known as Toma the Short, so-called because of his stocky build, was a famous person, and once had been a serf. He was born of serf parents at Gam, and as a boy had worked for the Chuanas, drawing their water and herding their cattle and goats.

672 When Toma was a boy, his father was murdered by a
682 child, the result of a terrible accident which took place one
159 day when Toma's father was arguing with the father of a boy named Gao. Gao, who couldn't have been more than ten years old, became upset and angry when he heard his father quarreling and, taking his father's weapons, shot Toma's father in the chest with a poisoned arrow. The old man was helped to the shade, the arrow was drawn out and the wound sucked, but as there is no antidote for arrow poison the old man lived only for the rest of the day and by night he was dead.

Oddly enough, the crime was connected with the old man and not with Gao, the young murderer, for ever after that day the old man was referred to as Tsamko Bone Arrow,
55 while Gao in later years became known as Gao Wild Pig, after a pig he had killed which was in some way remarkable.

159 Toma flourished as a young man and became an excellent hunter with tireless legs, tireless eyes, and a deadly aim, and it was said of him that he never returned from a hunt without having killed at least a wildebeest, if not something larger. Hence, the people connected with him ate a great deal of meat and his popularity grew. He once said of himself: "From the day I was born I was born for meat."

159 When Toma was in his late teens, some say, his powers
622 in hunting attracted the attention of the headman of Gau-
591 tscha Pan, who offered Toma the hand of his daughter, Tu, in marriage. Toma accepted, went to live with his wife's peo-

9: Thomas T-5 (1951-1955)1959
FX10 Bushmen FX10
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ple, according to custom, and, when the old headman died, took over the leadership of the people in the area. He was not the true headman—his position would not be inherited by his son, for headmanship is passed only from father to son—but he was recognized as headman while he lived and it was a great honor to him that this was so.

Tu's brother was the rightful headman of Gautscha, but he had abdicated to live with his wife's people in the north. Her elder sister's husband, a man named Gao Big Feet, also had a right to the leadership in that his wife, Dikai, was older than Tu. But neither ever contested Toma's position as leader, for it was not a position which Toma held by force or pressure but simply by his wisdom and ability, and people prospered under him. No Bushman wants prominence, but Toma went further than most in avoiding prominence; he had almost no possessions and gave away everything that came into his hands. He was diplomatic, for in exchange for his self-imposed poverty he won the respect and following of all the people there. He enjoyed his position, and, being strangely free from the normal strains and jealousies of Bushmen, he saw justice clearly and hence he led his people well. At Gautscha his werf had been right beside the werf of his father's murderer, for Toma was friendly even with him.

Toma had a short, stocky body and a shock of tangled hair. He was strong, too, and very co-ordinated, so that every motion he made was quick and controlled, and not a gesture of his was wasted. As a result of this enormous and unconscious control, accidents almost never happened to him. His face was broad, lined with many deep wrinkles at the corners of his eyes and mouth as though from smiling, though it was not from smiling that he got them but from years of squinting at the sun. His expression was usually dark and wondering, his forehead drawn intently into a frown, but

9: Thomas T-5 (1951-1955)1959
FX10 Bushmen FX10
Kung

621 The other werfs were much nearer us, as the people wanted
574 to keep an eye on each other, to see that we gave food or presents to all when we gave to one, but also because they enjoyed being together and wanted to be able to visit each other quickly at any time at all. Next to our camp on one side was Lazy Kwi's werf, and on the other side lived Toma with his wife and Gao Feet with his wives. At the far end of their werf lived Crooked Kwi with his wife and the old grandmother. They were between our camp and the pan, and beside their werf ran a pathway, the way used by the people on the other side of us to reach the water.

593 On the other side of the path, in the shade of a tree, lived one more small band, the band of a young man of perhaps thirty, who lived with his twelve-year-old son and his eight-
[583] year-old wife, whom he was nourishing while waiting for her to grow. These young people had chosen their spot because
● [591] the little girl was Gao Feet's daughter by his first wife and was still so young that she wanted to live near her mother. She was a sad little girl with a grave face and troubled, wondering eyes; in fact, all these young people were very grave and sad—the young man's first wife had died and he now had no one to care for him because the little girl, his new wife, spent a great deal of time with her mother and he was left alone. The son was lonely too, having no mother and no one to care for him except his sad young father. His father was too troubled, too preoccupied, to be a companion to him, his little stepmother was too young, and he spent most of his time sitting on a rise of ground overlooking the werf where he lived, watching other people going by.

[142] The little girl took after her mother, Gao Feet's ugly wife,
but her two men, her husband and her stepson, were a family
533 of great beauty. Both had wide, grave eyes and golden skins, and both were musicians, but the young father himself was

9: Thomas T-5 (1951-1955)1959
FX10 Bushmen FX10
Kung

young boys began to speak sounds that were for all the world like the sounds of English, with flat, almost nasal tones, perfect in cadence and inflection, and the people laughed again.

Because it was getting close to noon and the sun, now only veiled by the smoke, was burning over our heads, we decided to start our search for Short Kwi. After Toma, Toma's son, Gao Fect, and Lazy Kwi decided to go with us and the others decided to stay at home, we got on the truck and drove away, lurching over the stones at the edge of camp and out to the wild veld, to the west, where the soft wind was blowing and the horizon seemed dim because of the smoke. Ledimo, the interpreter, came too, and my brother and myself, and that night we slept in the veld, not even bothering to build a fire, but eating a few handfuls of cold food and sleeping in our blankets around the truck. The following afternoon we reached the werf of Short Kwi and his people. This werf, too, was hidden in the bushes and if the men of the band hadn't come out into the plain to meet us we might have gone by it, for Toma himself hadn't known exactly where it was. They came out because they knew it would be us they were meeting, for, they explained later, the European farmers couldn't possibly have found them there.

Six men and several young boys suddenly stepped from the bushes and appeared in front of our truck, all of them brown and naked and waving wildly to us, and the truck stopped so fast that those of us on top were nearly thrown off, and we all climbed down to greet them.

Three of the men were brothers, the brothers-in-law of Short Kwi, for their old mother had a strong hold on her family and kept them all beside her. Her sons and her daughters all lived with her; the sons at least might have been expected to live with the families of their wives, but they had never left her and they were here with her now. They stood

9: Thomas T-5 (1951-1955)1959
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together in front of the truck and when we climbed down they embraced us.

We went on toward the werf with these men and boys clinging to the sides of the truck and laughing loudly at those among them who were raked by thorn branches that the truck drove through, and at the edge of the werf we saw the women standing all together, waving and calling to us, and we stopped again and they too embraced us and kissed me, and the little children gravely shook my hand.

Short Kwi's mother-in-law was there with a wide and toothless smile, her face all wrinkled like a little shriveled pear, and many other people, among them the old man who had never shot a buck and whose sister had died in the forest; he now was nobody's close relative and we noticed he had lost an eye and seemed even more malevolent and sad. He greeted us distantly, but the others were enthusiastic. The little children tried to climb on me and finally someone put a baby in my arms. The baby bit me, but he meant me no harm, for when he bit I felt the sharp edge of a new tooth coming, which probably itched.

We passed through the bushes and came into the werf, where the people had obviously been living for a long time, judging by the size of the ash heaps at the fires and the depth of the nests that people had dug for themselves. Looking around, it came to us that many people whom we had expected to see were not there, Short Kwi for one, and his wife. When we asked for them, Short Kwi's brother-in-law said that he would take us to see him presently. When we asked for the others who were missing—among them the man with two wives named Kushe and two daughters named Xama—we were told that these people had all been taken by the farmers and had never been seen again. We were very sad to hear it, for many of them were too old to have to do the heavy

10: Bleek E-5 (no date) 1924
FX10 Bushmen FX10
Naron

196 601 woman calls her brothers-in-law by words formed from this root, but not her sisters-in-law; whereas a man does the opposite. The result is, that anyone calling a connexion tahō is called tahō by that person. Other connexions are called ǂwi, a word which seems to mean "to tie", "to net", as ǂwishiba "a riempi net", or "string bag". A woman calls both parents-in-law and son- and daughter-in-law ǂwi, but a man calls his wife's parents simply "father" and "mother". I think he calls his son- and daughter-in-law ǂwi, but have no clear examples.

● 591 Women are said to leave their own home on marriage, and to be taken to the husband's home. But in a few months, when the wife has settled down, it is customary for the young couple to return to her parents' home and stay there till the first child is about a year old, so that the girl may have her mother's help and advice. Sometimes the son-in-law settles altogether with his wife's people, but not always. In fact, the Naron all say that a man must settle at his father's place, though they do not always do so. This does not explain why a man calls his wife's parents "father" and "mother".

606 A man is supposed not to speak to his mother-in-law, nor a woman to her father-in-law. Of the former I had personal evidence: my Bushman kitchen boy would not enter a room in which his mother-in-law happened to be. As to not speaking, I think that means more—not sitting near, not consorting with a person, rather than never addressing him. A Naron granny gave 183 me a vivid description of the family settling the name of a new- 553 born child. The relations present all quarrel over it: the father 578 says, he wants the little girl called after one of his people, but the 606 mother's mother tells him that is not at all necessary, the baby is to be named after her. This shows that speech between the two is not absolutely forbidden.

There is a prohibition against a grown-up brother and sister 183 speaking or sitting together,—but here, too, the sitting, not the 593 speaking, is the important part. I have heard a fully grown brother and sister addressing each other, while passing at a good distance. This rule explains why the relationship between a man 604 and his brother's child is nearer than that with his sister's child, 601 the former being called ǁku "son", the latter tahō, a more distant term; whereas a woman calls her sister's son "son", her brother's son tahō.

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quarrels, a focal point in discussion of plans, a comfort to the bereaved and a strength for those in doubt.

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The functions of headman, as headman, are of a different nature. In order to take up residence with a band, a person must have certain ties of kin with members of the band. Such a person may live with his own parents or siblings, or with his wife's parents or siblings. It is a wide choice, providing for flexibility—but within limits. There are, of course, exceptions, and visitors from other bands are never denied, but possession of some kinship tie seems to be a general requirement for residence which,

15: Marshall E-5 (1951-1961) 1965
FX10 Bushmen FX10
!Kung

on the quantity of objects they want to possess. They do not even want one each of the common tools of their lives. They borrow from each other, and there is less to carry.

Instead of acquiring prestige by accumulating possessions, the !Kung seek it in the opposite way. They practice a custom of gift giving to such an extent that their belongings all move in a slow flowing current among them and no one keeps anything of particular value very long. !Kung society requires that gifts be made in return, and the custom serves as a means to mitigate jealousy, to express friendly intent, and to weave people together in mutual obligation.

SOCIAL ORGANIZATION

THE FAMILY AND THE DOMESTIC GROUP • The family is the primary and the most cohesive social unit of the !Kung. By far the strongest bonds they feel are those of the nuclear family—the bonds between parent and offspring, between siblings, between spouses. These relationships are the basis of residence; by that I mean that people live together and have membership in their bands and rights to its food and water resources because they are linked to the band by one of these relationships. I believe that, in addition to the structured aspects, there is great emotional cohesiveness in !Kung families and that this is observable in the way families within the band build their fires near each other, come and go together, or, if there should be a quarrel, literally stand by each other, drawing close together.

The !Kung family passes through four phases. In its simplest nuclear form it consists of a man, his wife, and such children as are born to them. First marriages are always with just one wife. A later nuclear phase may be polygynous. When the daughters of a !Kung couple marry, and the daughters' husbands come to live with their brides' parents to give them bride service, the unit becomes an extended family. In a second extended phase, the married sons may have returned from bride service with their wives and offspring. In this phase, the married daughters with their husbands and offspring may stay or they may go to live with their husbands' people.

• The headship of a family is strongly associated with males. A widowed mother is regarded as a dependent, not as a family head. When the old father of an extended family dies, that particular family ceases to be an extended family. Families of siblings may live together in the same band, but no one of them has authority over another unless one of the siblings happens to be headman of the band. If they are no longer involved in bride service themselves, and their offspring are not yet married, these families become independent nuclear families again, to become new, extended families when the offspring marry.

15: Marshall E-5 (1951-1961) 1965
FX10 Bushmen FX10
!Kung

various taboos. They wait for the children to grow up, hoping that they will be like their families in these qualities. 581

The marriage takes place when the parents agree, but it must be after the boy has killed a game animal and is scarified. The age at which young people marry varies greatly. We know girls who were married for five or six years before they menstruated; others were somewhat older at marriage. 582

!Kung society rigorously, and without exception, requires that all men, in first and subsequent marriages, go to live with the parents of their brides, and give them bride service. This service is essentially hunting. "Our daughter's husband must give us meat." "We shall soon be old; we need a young man to hunt for us." These are the refrains of the people. 591 583

The duration of bride service is indefinite. The !Kung say it should be long enough for three children to be born. Since the girls are so young, it may mean that eight or ten years elapse before three children have been born. Divorce may terminate bride service. After his obligations are fulfilled, a man has the right to return to his own people with his wife and dependents or he may choose to stay with his wife's people.

The young couple is expected not to have sexual intercourse until the girl is ready. No social rule patterns the time, which is a matter of individual adjustment, but the boy must not force the girl. If she complained to her parents, they might disapprove of the boy, dissolve the marriage, and send him away. His parents would have to try to find another bride for him and he would have to wait for years again for her to grow up. 585 586

The !Kung are polygynous. First marriages are ordinarily arranged by their parents between children who have not been previously married. Only occasionally is a young girl betrothed for her first marriage to a man who had been married before, perhaps a young man who had lost his wife by death or divorce, or possibly, but rarely, to her sister's husband or some other man as his second wife. Usually second marriages are contracted later in life when a woman becomes available for remarriage through widowhood or divorce. In such marriages, the man and woman concerned make their own arrangements. The number of wives a man may have is determined not by social rule but by the man's ability to obtain and support them. This limits him usually to one. There is no great excess of women, and prestige and wealth do not concentrate in !Kung society to give certain categories of men, such as headmen or medicine men, more power or right than others to acquire wives. A sampling of eighty-eight marriages showed that only nine of the men had two wives. None had more than two. 595 587 595 534

Although the first wife is considered to have a somewhat more esteemed and dominant position, no property or other material advantage is given to her and no important social advantage accrues.

!Kung co-wives live very closely together. They share one scherm and one family fire. They care for and nurse each other's children. Even when

2: Schapera E-4, 5 (no date)1930
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but little light on the social organization of the people, since the information given about the rights and duties regulating the conduct towards one another of people related either by consanguinity or through marriage is somewhat meagre. But they suggest at least that there is much in the social life of the Bushmen which could be revealed by a careful study of the usages connected with kinship.

There is some evidence, however, to show that among the Cape and Namib Bushmen, who as we have seen live in very small groups, the members of such a group are as a rule all related either by consanguinity or through marriage. Of the Cape Bushmen, for example, Miss Bleek says elsewhere: "They live in small family groups, and have no chiefs. . . . Three or four huts stand together. In one is the father, in others his married children. At most eight or ten huts of connections were dotted about within a radius of a few miles from the water, but this is an institution of later days . . . (at marriage) sometimes the young couple build their hut near the bridegroom's father, sometimes near the bride's. They seem to keep the family groups fairly even."[1] The accounts given by Trenk and especially by Seydel of the social structure of the band among the Namib Bushmen are not nearly so definite, but on the whole seem to indicate a similar principle of grouping.[2]

This is also found among the !O Kung of Angola, where again the local groups are very small. The details given by Miss Bleek bring out very clearly the structure of these groups[3]: "The families living together are nearly always related; in two cases the men were brothers-in-law, in the first the sister of one man was the wife of the other, in the second the wives were half-sisters. A cousin of the wives and an aunt resided with them. At another place I found a father with his second wife and small children, a grown-up son with wife and children, and a grown-up daughter whose husband was temporarily absent. The next lot were uncle and nephews, then a mother with married daughter, with a nephew and step-son of the mother's. The last lot encountered, the horde on the Mushumbo, consisted of an old man with two sons, several grandsons both in the male and female line, a son-in-law and nephews and great-nephews, mostly brother's descendants. He introduced himself as the 'father' of them all. Chiefs are non-existent, but deference is paid to the

[1] *The Mantis and his Friends*, pp. viii, ix.
[2] Trenk, "Die Buschleute der Namib," 168, 170; Seydel, "Aus der Namib," 304.
[3] "Bushmen of Central Angola," 109.

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patriarch of any small group, though his authority is very limited." 621 [888] This latter observation is also made by Seydel of the Namib Bushmen.

The bands of these Bushmen may therefore be regarded as consisting of small groups of families all related by consanguinity or through marriage. Membership of the group is apparently not based on descent traced exclusively through either the male or the female line, since both married sons and married daughters with their spouses and children may belong to the same group. There is no definite statement as to whether marriage between members of the same 582 group is permitted or not. Generally it would seem that a wife is sought outside the group. Among the Cape Bushmen the only girl a man may not marry is his own sister. Marriage with first cousins (both ortho-cousins and cross-cousins) is sometimes found, but more often marriage takes place with "someone else", to quote Miss Bleek's words.[1] The same applies to the Namib Bushmen,[2] and similarly, among the !O Kung, "some of the married couples we met were cousins, but the majority were unrelated, as far as they knew. Some young married people stay with the man's family, others with the [591] woman's."[3]

Among the North-Western Bushmen the bands, which here are 621 proportionately much larger, definitely tend to be exogamous. Fourie 184 says of the Heikum: "Marriage within the group is forbidden and 582 is patrilocal. There are no group restrictions with regard to marriage. As a rule men do not go far for wives, and intermarriage takes place [591] between contiguous groups or between those which are not separated [835] very far from each other. A man may, however, not marry his own sister, his cousins on either side or his brother's or sister's daughter. The same prohibition applies to women."[4] Among the Auen the only absolute prohibition on marriage is said to be between brother and sister, parent and child, but as a rule marriage does not take place between close relatives, and if possible also not between members of the same band. Wives are procured from a distance; often even [619] from other tribes.[5] The Kung also marry outside their own band[6];

[1] "Bushman Terms of Relationship," 59.
[2] D. F. Bleek, "Bushmen of Central Angola," 112.
[3] "The Bushmen of S.W. Africa," 92.
[4] Fourie, op. cit., 168.
[5] Kaufmann, "Die Auin," 156: "Die eigene Schwester darf nicht geheiratet werden, ebenso natürlich nicht Mutter und Tochter. Andere Verwandtschaft bilden kein absolutes Hindernis. Es ist aber die Regel, dass nicht innerhalb der eigenen Familie, auch möglichst nicht innerhalb der eigenen Horde geheiratet wird. Frauen werden mit Vorliebe weit hergeholt, oft von Stämmen anderer Sprache."
[6] Vedder, "Grammatik der !Ko-Buschmannsprache," *Z. KolSpr.*, I (1910), 8.

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while of the Aikwe (Naron) Passarge says that a man wishing to marry must select his bride from another band, since marriage within the band is not permitted.[1] A few cases were found by Miss Bleek among the Naron at Sandfontein in which both husband and wife were from one village. The fact, however, that such marriages were regarded by the people as being against the general rule indicates that here, too, the tendency is to insist on marriage outside the band.[2]

After marriage the wife generally goes to live with her husband's people, although the young couple may remain for some time with the wife's parents before finally settling at the husband's home.[3] As a rule, therefore, marriage is patrilocal. Among the Naron, however, this rule is not always strictly observed, although it is recognized. "Women are said to leave their own home on marriage, and to be taken to the husband's home. But in a few months, when the wife has settled down, it is customary for the young couple to return to her parent's home and stay there until the first child is about a year old, so that the girl may have her mother's help and advice. Sometimes the son-in-law settles altogether with his wife's people, but not always. In fact the Naron all say that a man must settle at his father's place, though they do not always do so."[4] Passarge indeed, goes so far as to assert of this tribe that the man definitely joins the family of his wife, and becomes a member of their band[5]—a fact which he interprets elsewhere as denoting that the Bushmen are a matrilineal people.[6] It is far more probable, however, that he was misled by the custom of temporary matrilocal marriage than that the condition he describes is the normal rule. There is no other evidence to support his statement that the Bushmen have matrilineal institutions.

In fact the prevailing rule in these tribes that marriage should be exogamous and patrilocal suggests rather the possibility that the families constituting the band may be related to one another in the male line. The only definite statement to this effect is about the Heikum, of whom we are told by Fourie that a band consists of the

[1] Op. cit., 105 [2] *The Naron*, 34.
[3] Kaufmann, loc. cit.; Vedder, loc. cit.; Fourie, op. cit., 93; Lebzelter, "Bei den !Kuh-Buschleuten," (14).
[4] D. F. Bleek, "Bushman Terms of Relationship," 66; cf. *idem*, *The Naron*, 34.
[5] Op. cit., 106: "Der Mann schliesst sich der Familie seiner Frau an und wird ein Mitglied der anderen Sippe."
[6] *Südafrika*, p. 252: "Jeder Stamm setzt sich aus Sippen zusammen, die bis zum heutigen Tage die matriarchalische Organisation beibehalten haben. Das geht daraus hervor, dass der Mann bei der Heirat zu der Horde der Frau übergeht."

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male relatives of the chief with their wives and families.[1] The relationship to one another of the families in the bands of the other North-Western tribes is not indicated by our authorities. It is reasonable, however, to expect that most of them at least will be similarly connected, since as a rule married sons with their wives and children will remain together in the same band as their father, while married daughters will leave it to join the bands of their husbands. Moreover, in case of divorce the children remain with their father, and although unweaned children must go with their mother, they can be claimed later by him if he likes.[2]

Dornan says that "the Bushmen of the Kalahari are divided into many small clans",[3] but the term "clan", as used by him, applies sometimes to what has here been called a tribe, and sometimes to a hunting band. He speaks also of exogamous "totemic families" and "totemic clans" among the Hiechware and adjoining tribes, but admits that here the occurrence of this "totemism" is the result of Bantu influence.[4] There is no evidence yet that definitely goes to show the existence of totemism among any of the other Bushman peoples.

Nor, as far as can be seen at present, is there any real clan organization among the Bushmen.[5] The bands of the Cape and Namib Bushmen and of the !O Kung are certainly not clans, while the little we know of the social structure of the band among the North-Western Bushmen does not in itself justify our regarding them as such. There is also nothing at all to indicate the existence of a clan organization cutting across the system of grouping into hunting bands.

It must again be emphasized, however, that our knowledge of the social organization of the Bushmen is fragmentary, and that there are many questions relating to the structure of the band about which no adequate information is available. We are nowhere told clearly, for instance, how membership of the band is determined among the North-Western Bushmen.[6] In general it would seem that children

[1] Op. cit., 86. [2] D. F. Bleek, *The Naron*, 34; Kaufmann, op. cit., 137.
[3] *Pygmies and Bushmen of the Kalahari*, 67. [4] Op. cit., 161; cf. 68, 128.
[5] The *clan* is commonly defined as "an exogamous, unilateral group of persons all the members of which are held to be related to one another and bound together by a common tie. This tie may be a belief in common descent from some ancestor, real or mythical, it may be the common possession of a totem, or the common habitation of a village or district" (*Notes and Queries on Anthropology*, 5th ed., p. 55). A patrilineal clan is one of which membership is determined by descent traced through the male line, i.e. a person belongs to the clan of his father and his clansmen are related to him primarily through his father. A matrilineal clan is one in which descent is similarly traced through the mother.
[6] Lebzelter, in his preliminary account of the Kung (op. cit.), says curtly (p. 314) that a boy belongs to the family of his father, a girl to that of her mother ("Die Knaben gehören zur Sippe des Vaters, die Mädchen zu der der Mutter"). This statement is at variance with all so far known about the Bushmen, and needs to be confirmed before it can be accepted as accurate.

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584 [114] The account given by Fourie of the Heikum marriage ceremonies is fuller than most of the others, and may be quoted for the sake of the details it contains.[1] " A young man eligible for marriage is known as a */gari-khoib*. When he desires to marry he first speaks about the matter to his best friend (*/hosab*), who then approaches the parents of the prospective bride. The latter will reply: ' We are poor, we cannot afford to give our daughter away.' Thereupon the */hosab* returns to the suitor and tells him to go and speak to the mother himself. The suitor then proceeds to the *//gaus* of the girl's mother, taking his bow and arrows with him. On arrival at her hut he sits down some distance away and says ' I want your daughter '. The mother replies, ' We are too poor to give our daughter away,' to which the suitor responds, ' I have come myself to speak to you. If you die, I will bury you, if your husband dies I will bury him,' thereby implying that he has become one of the family and prepared to share their sorrows and sufferings. The mother then replies, ' You are right, you may take her. I will do as you say and see whether you will carry out your 585 promises,' and taking his bow and arrows, proceeds to her daughter's hut (*/gari-khois oms*) and places them in the hut. Then, without speaking to her daughter, she returns to her own hut. The daughter knows to whom the bow and arrows belong. The suitor goes to the girl's hut towards dusk but does not speak to her. Being still shy and afraid of men, she may run away, but does not go to her mother's hut as she is afraid of being punished. He remains in the */gari-khois oms*, sleeping in it at night and hunting during the day. If, after two or three days, she does not come back he returns to his *//gaus* and, after obtaining some beadwork from his mother and sister, presents it to his mother-in-law through his sister. He returns to his bride's hut in the meantime. The mother-in-law must accept the present (*//ama-xun*) as the marriage was completed when she took his bow and arrows and placed them in her daughter's hut. Towards midnight the mother takes her daughter to the */gari-khois oms*, and, if necessary, removes her there by force. The bride and bridegroom do not speak to each other, nor, under normal circumstances, are the presents sent to her mother until they have slept together. After the marriage has been consummated the husband goes out hunting to obtain an animal for the */gu-ǂa-ǂnab*, or the dance after an animal was killed for the purpose of making a wife's leather skirt. The young 591 couple continue to live in the */gari-khois oms* for some months before

[1] Fourie, " Customs of the Hei-//om," 59–60; *idem*, " Bushmen of S.W. Africa," 93.

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taking up residence with the husband's group. On arrival in his own *//gaus* his mother builds a hut for them."

A different form of marriage ceremony has been recorded for the now extinct inhabitants of Basutoland and Orange Free State. Here, the consent of the bride having been obtained and also the approval of her parents, who received some kind of present, a day was fixed for the event. All the neighbours round about were invited to a feast. When they had all begun to make merry, the young man took the opportunity to seize the bride. This was the signal for her relatives to set upon him with their digging-sticks; they gave him a sound thrashing, and a general fight ensued. If the bridegroom managed to keep a tight hold through all this, the issue was decided, and he was a married man. If not, he would have to undergo a second ordeal some other time before he could again claim his bride.[1]

Among the North-Western Bushmen girls taken in war or found trespassing are also often held as wives by their captors.[2] Miss Bleek indeed, says of the Naron that marriage is nominally by capture.[3] A young man wishing to marry comes with an older man to another village, ostensibly to pay a visit, and sits chatting, without mentioning his purpose. They look out for a good opportunity, and then carry off the girl to their own village. By this act she is married, whether she likes it or not. It seems, however, that talk about the marriage mostly precedes the "capture". "The mother thinks it proper to make a fuss, but if her objections are only for show, the men take no part in the matter, and the girl is led away, probably quite willingly, though etiquette demands some coyness. If, however, the mother really objects, thinks her daughter too young, or does not like the suitor, she rouses the men to action, and the would-be bridegroom and his friend have to depart." During Miss Bleek's stay at Sandfontein an attempt at real capture did occur, but the assailants were driven off in this way. In the old days, she adds, much fighting seems to have been caused by attempted capture; now fear of the white man tames down the affair.

Married Life

The relation between husband and wife in one of its aspects is sexual. By marriage a man acquires the sole right to sexual intercourse

[1] Stow, op. cit., 96, quoting Miss L. C. Lemue; cf. Arbousset, *Voyage to the Cape of Good Hope* (English trans., 1842), p. 351; Dornan, "Bushmen of Basutoland," 442.
[2] Kaufmann, op. cit., 154; Fourie, "Bushmen of S.W. Africa," 85.
[3] *Naron*, 33.

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only to the treatment of women and their paramours; nothing is said of the wife's remedies when her husband is unfaithful.

Besides this sexual relation between husband and wife, there is also the economic relation. The two share the same hut, and take their meals in common. It is the duty of the wife to build the hut, to provide the vegetable food, the firewood and water, and to cook the meals; while it is the duty of the husband to provide game for himself and his wife, to make her clothes and certain of her utensils. The economic burden of the woman has led some writers to depreciate her status, but on the whole it would seem that the women are the companions of their husbands, not their servants, and will often take their own way, in spite of the man's wishes. The position of the wife within the household is, in fact, hardly inferior to that of her husband, who, it is said, is often enough henpecked by her![1]

In addition to establishing this special relationship between husband and wife, marriage leads also to the formation of further special relationships, especially with the parents-in-law. After marriage, as we have seen, the young couple may remain for some time with the wife's parents before finally taking up their residence in the husband's group. Among the Kung and the neighbouring tribes to the east the husband has during this period of temporary matrilocal residence to hunt for his parents-in-law and to supply them in this way with animal food. If he neglects to do this, says Vedder, his wife may be taken away from him.[2] We thus get a special economic relationship between a man and his wife's parents, based directly upon the fact of his marriage. Probably something similar exists among the other Bushman tribes having temporary matrilocal residence, but no concrete information is available about them in this connection.

Among almost all the Bushmen, moreover, marriage further creates a special form of etiquette between a man and his parents-in-law, and in some cases between a woman and her husband's parents. Thus among the Kung the husband has to avoid his mother-in-law, the wife apparently also her father-in-law. The wife's parents do not enter the hut of the young couple, nor again may the husband enter their hut. The game which he kills for his father-in-law he lays down in front of the latter's hut.[3] Similarly among the Naron a man is not

[1] Kaufmann, op. cit., 157; Chapman, op. cit., i, 291; Lebzelter, op. cit., 14. For an unsympathetic account of the wife's status, cf. Hahn, "Die Buschmänner," 122.
[2] Vedder, op. cit., 8; Chapman, op. cit., i, 258.
[3] Vedder, loc. cit.; Chapman, loc. cit.; D. F. Bleek, "Bushman Terms of Relationship," 63.

2: Schapera E-4, 5 (no date)1930
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587 "after a certain length of time", and, as among the Naron, there is no levirate. We are not told whose duty it is to look after the children of [736] a widow, but in the case of a widower his children remain with him, and if he marries again are brought up by his new wife.[1]

The survivor of a marriage among the Namib Bushmen is not [768] allowed to remarry until a full season has elapsed since the death of his or her partner. The belief is that if, for example, a woman marries [761] a widower immediately after the death of his first wife, she also will soon die. A widow returns to her own people on the death of her husband, taking with her the unweaned children, who must, however, later return to their father's relatives. If she marries again the new husband must look after the children until they are old enough. There is no mention of the levirate, but the existence of the sororate is implied in Trenk's statement that a widower is expected to marry an eligible sister of his dead wife.[2] This is also noted of the Kung by Lebzelter.[3]

Birth and Infancy

581 A marriage is not regarded as fully consummated until the birth 586 of a child. This is clearly indicated in the fact, already mentioned, that among both the Namib Bushmen and the Heikum barrenness is regarded as one of the main grounds for divorce. It is customary 844 among the Naron and the Heikum for a woman to return to her 591 mother's home for her first confinement, if she has already left with her husband to settle among his people; while among the Kung a newly-married couple remain with the wife's parents until after the birth of a child. It is probable therefore that among all the North-Western tribes a woman's first child is born at the home of her parents; about the other Bushman tribes there is no definite statement on this point.

843 Pregnant women carry on their normal daily occupations until the last moment, collecting veldkos and water, walking as far as the rest do, and so on, although they are apparently treated with some consideration in the way of food. Among the Kung a pregnant woman may not eat sour veldkos, nor anything sweet, nor any fat meat. No one may pass behind her back, nor may a pot be put on the fire before she has smeared herself with the soot clinging to it.[4] There

[1] Kaufmann, op. cit., 157.
[2] Op. cit., 14.
[3] Op. cit., 168.
[4] Lebzelter, "Bei den !Kun-Buschleuten," 14.

judge, the head of the band, but in cases of murder, bodily injury resulting in death, and treason the latter is assisted by another man. The judges can invite or summon witnesses, and after coming to a decision announce it in the presence of all the members of the band. Murder is punished by death, the sentence being executed by the relatives of the dead man, who kill his slayer with the kirri or by stoning him; treason is also punished by death, and so, in former times, was adultery, although nowadays the adulterer is merely beaten very severely. Theft, the concealment of stolen property, assaults leading to bodily injury, and offences against morality are punished by thrashing. Attempted crimes as well as aiding and abetting receive the same punishment as the accomplished deed, but self-defence is in no way penalized.

How far this description can be accepted as entirely accurate is difficult to say, since Trenk in discussing the legal usages of these Bushmen makes no mention of such a form of procedure. There is no reason, however, to dismiss it as improbable, since the Nama Hottentots, under whose influence the Namib Bushmen have come to a very large extent, have a more elaborate legal system along the same lines, and the Bushman procedure may well have been imitated from this. There is nothing, as far as our present information goes, to suggest the existence of such an organized procedure in any of the other Bushman tribes.

Relations with Other Bands

Each band, as has been shown, has its own particular hunting territory, and in general the members of the band keep within their own bounds. But people of neighbouring bands do occasionally have relations with one another. Intermarriage, for example, is a rule among the North-Western tribes, where also a newly-married man generally remains for some time with his wife's people before returning with her to his own band. Visits are apparently also frequent between families connected by marriage, and in any case, as we have seen, a woman always goes back to her parents' home for her first confinement. Trading visits, again, are often undertaken from one band to another, while under special circumstances we may also find the members of several different bands assembled together for a while. It has already been mentioned, for instance, how an outbreak of rinderpest resulting in the death of many cattle drew together